

Eleonore Dendy

STW Talent

Member of Actor's Equity Association / SAG Eligible

404-751-8772 / eleonoredendy@gmail.com

Height: 5'6" / Weight: 135 / Hair: Brown / Eyes: Blue
eleonoredendy.com

Television

Doom Patrol (201,202) Co-Star (*Rosie, possible recurring*) DC,HBOMax/Chris Manley

Film

Only Dance Can Save Us	Supporting	CutJaw Film Co/J.J. Kaiser
Motorway Macabre	Lead	Oak Island Pictures/Matt Eckholm
Cured	Supporting	Zenoscope Prods/Adam Zuehlke
Bobby's Run Off	Lead	CutJaw Film Co/J.J. Kaiser
Meow	Lead	Shiny Monster/Chris Jopp

Commercial/Industrial

Best Buy Yellow Tag	On-Camera Narrator	Internal Industrial + Intranet
Racetrac	Sprinkles Girl	Internet/Digital Release-SE

Theater

Predictor (Staged Reading for NNPN)	Meg	Actor's Express/Chelsea Anderson
A Midsummer Night's Dream	Hermia	Guthrie Theater/Joe Dowling
The Heidi Chronicles	Becky, Debbie, Denise	Guthrie Theater/Leah Silverman
A Christmas Carol	Belle, Dora Fezziwig	Guthrie Theater/Joe Chvala
South Street	South Street Annie	Guthrie Theater/Jeremy Wilhelm
The Effect of Gamma Rays...	Ruth	Gremlin Theatre/Ellen Fenster
Crimes of the Heart	Meg (<i>appeared</i>)	Guthrie Theater/Marcela Lorca

Training

University of Minnesota/Guthrie Theater BFA Actor Training Program
Shakespeare's Globe Theatre Education Program

SINGING: Rebecca Kier (Atlanta Opera), Andrew Cooke (UMN), Joe Atkins (Globe Education London, England), Jessye Norman (Gospel Workshop)

ACTING: Kenneth Mitchell, Ken Washington, Bruce Roach, Steve Cardamone, Alan Gordon, Alliance Theatre, Tom Cornford (Globe Education London, England), John Barton (London)

DANCE/MOVEMENT: Glynn MacDonald, Bob Rosen (Clowning), Matthew Jensen (Modern), Morris Johnson (African Dance), Chauncey Jenkins (Lyrical), Colt Pratus (Hip-Hop), Kenneth Green (Ballet, Jazz, Hip-Hop), Brian Sostek (Ballroom Dance), Marcela Lorca (Lorca Movement), Jack Edwards (Period Dance, Gesture), Peter Moore (hand-to-hand combat, rapier/dagger)

VOICE AND SPEECH: D'Arcy Smith (Voiceover, dialects), Lucinda Holshue (IPA, dialects), Yvonne Morley (Globe Education London, England), Barbara Houseman (workshop)

Special Skills

physical theater (Mask, Viewpoints, Gratoski), painting/illustration, lettering, licensed driver, accents/dialects, yoga, cycling, singing (alto/mezzo soprano), Shakespeare, puppetry, sculpture, packing